

Joan Tuset. Exposure "JardiArt" at Museu Papiol of Vilanova i la Geltrú.

JardiArt "metafòricament"

ABEL MASANA
BETTY MILLER
CAMIL·LA PÉREZ
DOLORS ESCOTÉ
ESTHER SAMPIETRO
FRANCESC BORDAS
ISIDRE ROSET
JOAN CALVET
JOAN NADAL
JOAQUIM MILÀ
JOSEP MARIA PINYOL
JOSEP MARIA PUJOL
JOAN Tuset
PURIFICACIÓ LÓPEZ
TONI MASANA
XAVIER PASCUAL
YOL BERNADÓ

jardiart
JARDIART

"metafòricament"
Al Jardí del Museu Romàntic
Can Papiol
del 17 de maig al
29 de setembre de 2013

AJUNTAMENT DE
Vilanova i la Geltrú

MUSEU ROMÀNTIC
Can Papiol

Diseny: Xavi Pascual [m3]



El pensador.Joan Tuset 2013

For several days, the romantic gardens of the museum Papiol Can have new elements, some very artistic intrusos be week at Jardart. Metaphorically, an exhibition of sculpture and installation. Facilities which exhibits the work of variot artists. Can Papiol The garden becomes the setting for parts interact with the environment, playing with volumes metaphors. The aim of the exhibition is to make people think about the power of creativity and the role of artists in soci



El pensador.Joan Tuset 2013



El pensador. Joan Tuset 2013

The metaphor as a theme

The metaphor becomes the concept under which constructs an exhibition that aims to break the usual styles of artwork. The pieces exhibited want to build a language that is interpreted freely by his receiver. The intention is to make a clear society, so that is what visitors do their own interpretations and draw conclusions. Nothing is written, but it is the representation of things. Because there are different languages in this case the language of art, and different ways to what is read based on personal experiences and personal opinions.



Camil-la Perez..2013



Joaquim Milà 2013

The use of recycled materials

Most of the pieces chosen for the sample based on the use of recycled materials. These materials were created at the other functions, and that artists exploit and reuse as a symbol of metaphor to make sense of the works. Therefore, as old materials to create a thread that leads us to interpret each object.



Joan Nadal.2013

Outdoors

The most distinguishing feature of the show is that all the items on display are designed to be observed outdoors. Gar follow the path taken by other national museums and mainly European, to turn their outdoor spaces into galleries, wit giving an added value to everyday objects to turn them into works of art . All works that form part of the event, from been designed to provide optimal symbiosis with the surrounding space, the garden, taking long present during more will be their habitat at the expense of inclement weather that may affect these.



Toni Masana.2013



Joan Calvet 2013

Participating artists

The artists participating in this exhibition respond to different disciplines such as painting, sculpture and ceramics, but also design, photography. They are Isidre Roset, Joan Tuset, Toni Masana, Xavier Pascual, Joan Nadal, Purificació López, Jordi Masana, Josep Maria Pinyol, Francesc Bordas, Joaquim Milà, Camil·la Pérez, Esther Sampietro, Dolors Escoté, Bet Maria Pujol i Yol Bernadó.

Each of them takes us into sentences the way of understanding art in general, or in some cases doing Direct reference that will be part of the exhibition. Like any of the exhibits, art in a global sense, it also has different interpretations and look of each of them.

[More information.](#)

Posted by [Joan Tuset](#) on 13/05 | tags: [figurative](#) [landscape](#) [realism](#) [installation](#) [mixed-media](#) [sculpture](#) [Vilanova i la Geltrú](#).El pensador Escultura Jardíart Joan

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